

4:25

# ALLE SINGEN MIT

DIREKTION in -G-

Volkslieder im Marschrhythmus

Arr. Hans Blank

Marschtempo

Musical score for the first system, measures 1-7. It features five staves with various instrument parts including woodwinds and brass. Dynamics include 'f' and 'Tipt.'

① Alle Vögel sind schon da

Musical score for the second system, measures 8-14. It features five staves with various instrument parts. Dynamics include 'f' and 'Holtz'.

Musical score for the third system, measures 15-21. It features five staves with various instrument parts. Dynamics include 'mf' and 'Pos.'





27

Musical score for measures 27-28. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 27 features a woodwind entry with a forte (*f*) dynamic and a woodwind line. Measure 28 continues the woodwind texture with a forte (*f*) dynamic. The bass line provides harmonic support with chords and eighth notes.

29

Musical score for measures 29-35. The system consists of three staves. Measure 29 shows a woodwind entry with a forte (*f*) dynamic. Measure 30 features a woodwind line with a forte (*f*) dynamic. Measure 31 includes a woodwind line with a forte (*f*) dynamic. Measure 32 features a woodwind line with a forte (*f*) dynamic. Measure 33 includes a woodwind line with a forte (*f*) dynamic. Measure 34 features a woodwind line with a forte (*f*) dynamic. Measure 35 includes a woodwind line with a forte (*f*) dynamic. The bass line provides harmonic support with chords and eighth notes.

Holz

Flgh. / Sax.

*mf*

Trpt. *p* zunge ad lib.

Th. Bar. sempre stacc.

*mf*

36

Musical score for measures 36-42. The system consists of three staves. Measure 36 features a woodwind line with a forte (*f*) dynamic. Measure 37 includes a woodwind line with a forte (*f*) dynamic. Measure 38 features a woodwind line with a forte (*f*) dynamic. Measure 39 includes a woodwind line with a forte (*f*) dynamic. Measure 40 features a woodwind line with a forte (*f*) dynamic. Measure 41 includes a woodwind line with a forte (*f*) dynamic. Measure 42 features a woodwind line with a forte (*f*) dynamic. The bass line provides harmonic support with chords and eighth notes.

43

Musical score for measures 43-49. The system consists of three staves. Measure 43 features a woodwind line with a forte (*f*) dynamic. Measure 44 includes a woodwind line with a forte (*f*) dynamic. Measure 45 features a woodwind line with a forte (*f*) dynamic. Measure 46 includes a woodwind line with a forte (*f*) dynamic. Measure 47 features a woodwind line with a forte (*f*) dynamic. Measure 48 includes a woodwind line with a forte (*f*) dynamic. Measure 49 features a woodwind line with a forte (*f*) dynamic. The bass line provides harmonic support with chords and eighth notes.

Holz

Flgh.

*f*

*f* Trpt.



② Ein Vogel wollte Hochzeit machen

50

mf

FlgH/Tpft

Th. Bar.

Pos.

mf

57

Holz

mf

FlgH/Tpft

Hörner mf

Th. Bar. SAX.

f Pos./Bässe

64

f

f

f

f

③ Im grünen Wald

71

mf

mf

mf

FlgH/Tpft/Sax

mf

mf



78

85

92

99



106 *Am* *f* *mf* *Flgh. Trpt. Sax.* *Holz & S.* *mf* *Th. Pos. Bar.* *Tipt.*

④ Ein Jäger aus Kurpfalz

113 *f*

120 *f* 1. 2.

127 *f* *mf* *Flgh./Trpt.* *Holz* *mf* *Th./Bar.* *mf*

⑤ Horch was kommt von draußen rein



134

Trpt. Holz  
Flgh/Trpt./Sax. f  
Th/Bar./Sax. f

mf mf mf mf  
⑥ Wem Gott



will rechte Gunst erweisen

162

169

176

183





Singstimme

ALLE SINGEN MIT

Marschtempo (Orchester)

Volkslieder im Marschtempo

1 Arr.v.Hans Blank

1  
f Al - le Vö - gel sind schon

12  
da-- al-- le Vö - gel al-----le      Welch ein Sin-gen      Mu-si- zieren

21  
Pfei-fen Zwit-schern Ti--ri - liern Früh ling will nun ein-mar--- schiern

29  
Orchester  
kommt--mit Sang und Schal--le      wün - schen dir ein

43  
ad.lib.      Orchester  
fro he-es Jahr lau-ter Heil und Segen (Ja)

52  
2  
Ein Vo-gel woll-te Hochzeit machen in dem grünen Wal - de Fi-de ra-lala fi-de

58  
Orchester  
ra-la-la fide ra-la- la- la--la      Fi-de ra- la-la fide

66  
Orchester  
ra-la-la fi-de ra-la-la-la-- la      Im grü-nen Wald


74  
da wo die Dros-sel singt Dros-sel singt das mun-tre Reh----lein

83  
durch die Bü- sche springt Bü-sche springt wo Tann und Fich--te stehn am

92  
Wal-des sau-----m er--lebt ich mei----- ner Ju-- gend schönsten



Singstimme

101  Orchester **4**  
 Traum----- wo Tann und Ein Jä-ger aus Kur-

111   
 pfälz-der rei-tet -durch den grü- nen Wald er schießt das Wild da-her gleich

116   
 wie es ihm ge-fällt Ju ja ju ja Gar lu-stig ist die Jägerei all

122  Orch. **4**  
 hier auf grüner Heid all hier auf grü-ner Heid Heid

134 **5**   
 Horch was Kommt von draußen rein Holla hi hol-la ho wird wohl mein Feinliebchen sein

145   
 Hol-la-hi-ha ho Geht vor - bei und - schaut nicht rein Hol - la hi

154  Orch. **6**  
 Hol-la ho wird's wohl nicht ge- we-sen sein Hol-la hi-ha ho--  
 Wem Gott will rech-te Gunst-er-

163   
 wei--- sen den schickt er in die wei- te Welt----- dem will er

170   
 sei-ne Wun-der wei - sen in Berg und Wald und Strom und Feld

177  Orch. **3**  
 Ja Ja Ja Ja Wem Feld



# ALLE SINGEN MIT

FLÖTE I

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

Musical staff 1: Introduction with chords and a melodic line.

9 **1** Alle Vögel sind schon da

Musical staff 2: First vocal line starting at measure 9.

18

Musical staff 3: Second vocal line starting at measure 18.

28

Musical staff 4: Third vocal line starting at measure 28.

36

Musical staff 5: Fourth vocal line starting at measure 36.

46 Ein **2** Vogel wollte

Musical staff 6: Fifth vocal line starting at measure 46.

55 Hochzeit machen

Musical staff 7: Sixth vocal line starting at measure 55.

65 Im grünen Wald

Musical staff 8: Seventh vocal line starting at measure 65.

74

Musical staff 9: Instrumental accompaniment starting at measure 74.

84

Musical staff 10: Instrumental accompaniment starting at measure 84.



FLÖTE I

93

Musical staff 1: Flute I, measures 93-102. Includes slurs, accents, and dynamic markings.

102

Musical staff 2: Flute I, measures 102-110. Includes first and second endings, slurs, and dynamic markings.

110

4 Jäger aus Kurpfalz

Musical staff 3: Flute I, measures 110-119. Includes a circled measure number 4, slurs, and dynamic markings.

119

Musical staff 4: Flute I, measures 119-127. Includes first and second endings, slurs, and dynamic markings.

127

5 Horch was kommt von draußen rein

Musical staff 5: Flute I, measures 127-135. Includes a circled measure number 5, slurs, and dynamic markings.

135

Musical staff 6: Flute I, measures 135-145. Includes slurs and dynamic markings.

145

Musical staff 7: Flute I, measures 145-154. Includes first ending, slurs, and dynamic markings.

154

Wem

Musical staff 8: Flute I, measures 154-161. Includes second ending, slurs, and dynamic markings.

161

6 Gott will rechte Gunst erweisen

Musical staff 9: Flute I, measures 161-169. Includes a circled measure number 6, slurs, and dynamic markings.

169

Musical staff 10: Flute I, measures 169-177. Includes slurs and dynamic markings.

177

Musical staff 11: Flute I, measures 177-185. Includes slurs, accents, and dynamic markings.

Musical staff 12: Flute I, measures 185-193. Includes slurs, accents, and dynamic markings.



# ALLE SINGEN MIT

FLÖTE II

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 ① Alle Vögel sind schon da

17

26

35

45

53 ② Ein Vogel wollte Hochzeit machen

61

70 Im ③ grünen Wald

80



FLÖTE II

91

100

109 Der (4) Jäger aus Karpfenz *mf*

118

127 (5) Horch was kommt von draußen rein *mf*

135

145

155 Wem (6) Gott will rechte *mf*

163 Gunst erweisen

171

179

185

# ALLE SINGEN MIT

OBOE

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 **①** Alle Vögel sind schon da

19

28

38

47 Ein **②** Vogel wollte  
Hochzeit machen

54

69 Im grü- **③** nen Wald

81

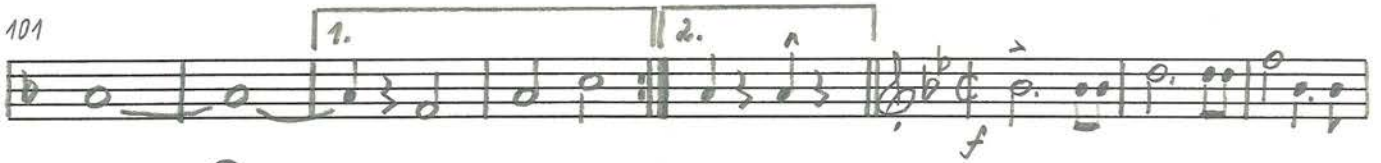


OBOE

92

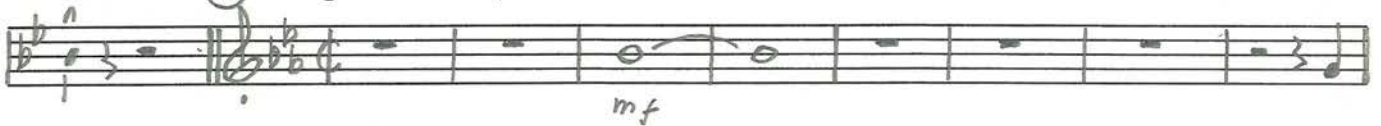


101



109

Der (4) Jäger aus Kurpfalz



118



126

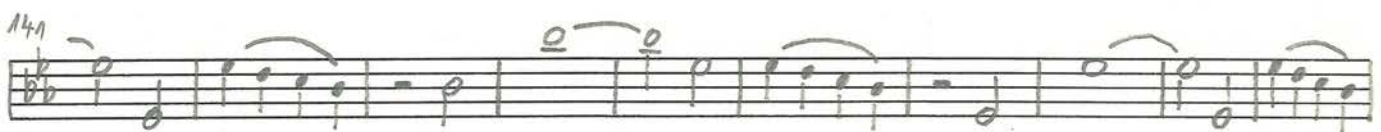


132

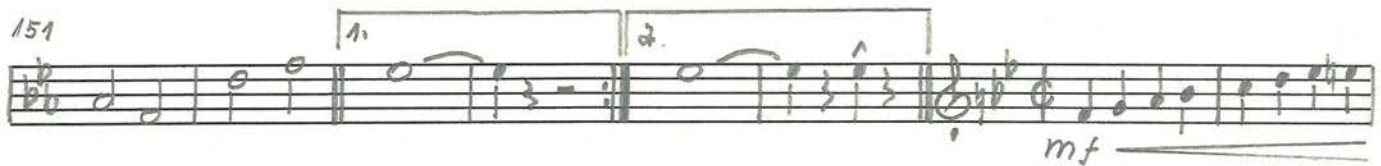
von draußen rein



141

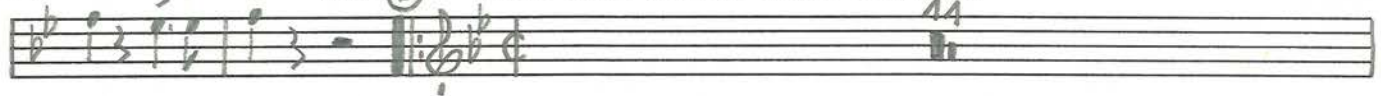


151



159

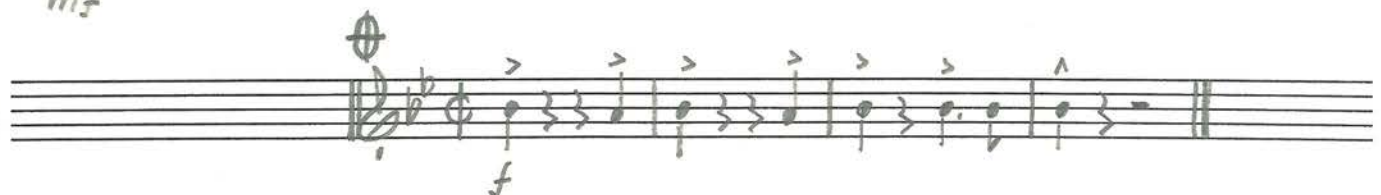
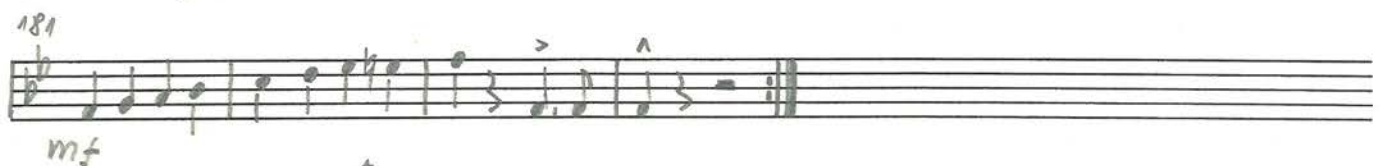
Wem (6) Gott will rechte Gunst erweisen



172



181



# ALLE SINGEN MIT

FAGOTT

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 ① Alle Vögel sind schon da

17 (Pos.)

26

34

42

50

Ein ② Vogel wollte Hochzeit machen

61

69

Im grünen ③ Wald

76



FAGOTT

85

Musical staff 85: Bass clef, 3/4 time signature. Measures 85-93. Dynamics: *f*. Includes accents and slurs.

94

Musical staff 94: Bass clef, 3/4 time signature. Measures 94-102. Dynamics: *f*. Includes accents and slurs.

103

Musical staff 103: Bass clef, 3/4 time signature. Measures 103-110. Dynamics: *f*. Includes first and second endings. Lyric: "Der".

110 (4)

Jäger aus Kurpfalz

Musical staff 110: Bass clef, 3/4 time signature. Measures 110-117. Dynamics: *mf*. Includes slurs.

118

Musical staff 118: Bass clef, 3/4 time signature. Measures 118-127. Dynamics: *f*. Includes first and second endings.

127

Wien

(5)

Horch was kommt von draußen rein

Musical staff 127: Bass clef, 3/4 time signature. Measures 127-133. Dynamics: *f* and *mf*. Includes slurs.

133

Musical staff 133: Bass clef, 3/4 time signature. Measures 133-141. Dynamics: *f*. Includes slurs.

141

Musical staff 141: Bass clef, 3/4 time signature. Measures 141-151. Dynamics: *f*. Includes slurs.

151

Musical staff 151: Bass clef, 3/4 time signature. Measures 151-160. Dynamics: *mf*. Includes first and second endings.

160

Wem

(6)

Gott will rechte Gunst erweisen

Musical staff 160: Bass clef, 3/4 time signature. Measures 160-170. Dynamics: *mf*. Includes slurs.

170

Musical staff 170: Bass clef, 3/4 time signature. Measures 170-181. Dynamics: *f*. Includes slurs.

181

Musical staff 181: Bass clef, 3/4 time signature. Measures 181-189. Dynamics: *f*. Includes slurs.

# ALLE SINGEN MIT

Es-Klarinette

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

Alle Vögel sind schon da

Ein Vogel wollte

Hochzeit machen

Im grünen Wald

*f* *mf* *f* *mf* *f* *mf* *f*

① ② ③



Es-Klarinette

93

Musical staff for measures 93-102. The staff contains a sequence of notes with various articulations and dynamics. The key signature has two sharps (F# and C#).

102

Der (4) Jäger aus

Musical staff for measures 102-111. It includes a first ending bracket (1.) and a second ending bracket (2.). The lyrics "Der (4) Jäger aus" are written above the staff. Dynamics include *f*.

111 Kurpfalz

Musical staff for measures 111-121. The lyrics "Kurpfalz" are written above the staff. Dynamics include *mf*.

121

Musical staff for measures 121-129. It includes a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *f*.

129 (5) Horch was kommt von draußen rein

Musical staff for measures 129-138. The lyrics "(5) Horch was kommt von draußen rein" are written above the staff. Dynamics include *mf*.

138

Musical staff for measures 138-148.

148

Musical staff for measures 148-157. It includes a first ending bracket (1.) and a second ending bracket (2.).

157 Wem (6) Gott will rechte Gunst erweisen

Musical staff for measures 157-165. The lyrics "Wem (6) Gott will rechte Gunst erweisen" are written above the staff. Dynamics include *mf*.

165

Musical staff for measures 165-174.

174

Musical staff for measures 174-184. Dynamics include *f*.

184

Musical staff for measures 184-194.

Musical staff for measures 194-204. Dynamics include *f*.





# ALLE SINGEN MIT

1 B-Klarinette

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

Musical staff 1: Treble clef, 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is present. A wavy line above the staff indicates a trill or grace note over the final G4.

9 ① Alle Vögel sind schon da

Musical staff 2: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is present. The staff ends with a double bar line.

17

Musical staff 3: Bass clef. The accompaniment consists of quarter notes G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is present. A wavy line above the staff indicates a trill or grace note over the final G3.

26

Musical staff 4: Bass clef. The accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is present. A wavy line above the staff indicates a trill or grace note over the final G3. The word "Flöte" is written above the staff.

34

Musical staff 5: Bass clef. The accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *f* is present. A wavy line above the staff indicates a trill or grace note over the final G3.

44

Musical staff 6: Bass clef. The accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *f* is present. A wavy line above the staff indicates a trill or grace note over the final G3.

53 ② Ein Vogel wollte Hochzeit machen

Musical staff 7: Treble clef. The melody begins with quarter notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is present. The staff ends with a double bar line.

61

Musical staff 8: Bass clef. The accompaniment consists of quarter notes G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is present. A wavy line above the staff indicates a trill or grace note over the final G3.

69 Im grünen Wald

77

③

Musical staff 9: Bass clef. The accompaniment consists of quarter notes G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is present. A wavy line above the staff indicates a trill or grace note over the final G3.

Musical staff 10: Bass clef. The accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is present. A wavy line above the staff indicates a trill or grace note over the final G3.

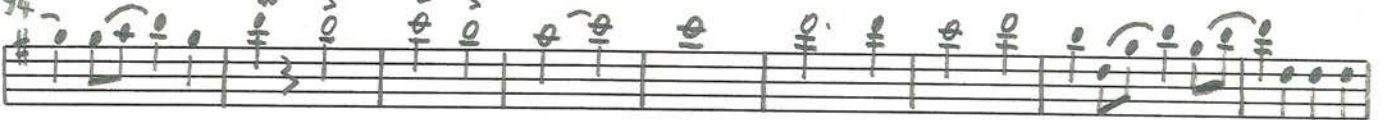


I B-Klarinette

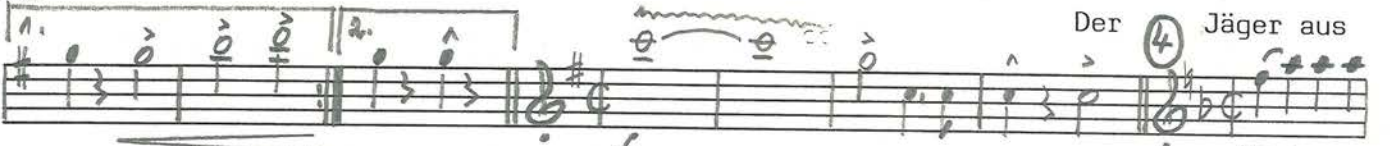
86



94



103



Der Jäger aus

111

Kurpfalz



119



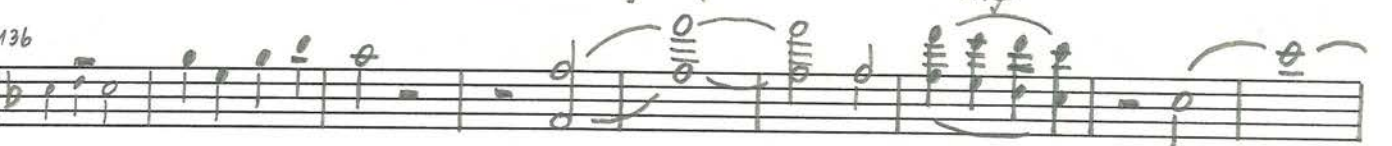
128

5

Horch was kommt von draußen rein



136



145



154



Wem Gott will

rechte Gunst erweisen

162



170



180



# ALLE SINGEN MIT

2 B-Klarinette

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

① Alle Vögel sind schon da

Ein ② Vogel wollte

Hochzeit machen

Im grünen Wald





2.B-Klarinette

90

98

106

Der (4) Jäger aus Kurpfalz

*f* *mf*

114

122

129

(5) Horch was kommt von draußen rein

*mf Flgh. I.* *mf*

137

147

157

Wem (6) Gott will rechte Gunst erweisen

*mf*

166

176

*f* *mf*

185

*f*

# ALLE SINGEN MIT

3. B-Klarinette

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 **1** *f* Alle Vögel sind schon da

51 Ein **2** Vogel wollte Hochzeit machen

68 Im grünen **3** Wald

76



3.B-Klarinette

86

*f*

94

103

Der (4) Jäger aus

111 Kurpfalz

120

*f*

128 (5) Horch was kommt von draußen rein

*mf*

137

*f*

147

157 Wem (6) Gott will rechte Gunst erweisen

*mf*

165

174

*f*

183

*f*



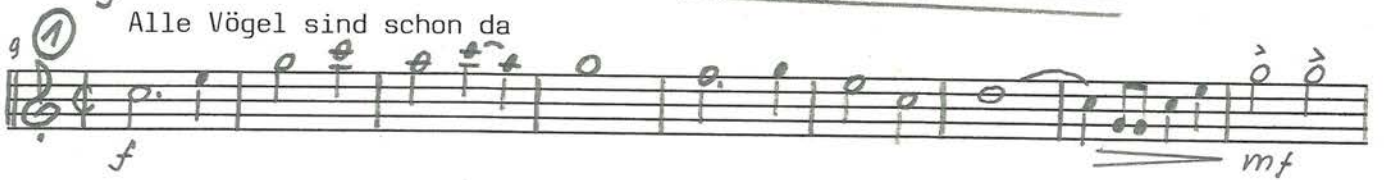
# ALLE SINGEN MIT

Es-Alt-Sax. I

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo





I. Es-Alt-Sax.

94

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 94-103. Includes slurs and accents.

104

Der (4) Jäger aus

*mf*

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 104-110. Includes slurs, accents, and dynamic marking 'mf'.

111 Kurpfalz

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 111-119. Includes slurs and accents.

120

1. 2.

*f*

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 120-127. Includes first and second endings, slurs, and dynamic marking 'f'.

128 (5) Horch was kommt von draußen rein

*mf*

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 128-135. Includes slurs, accents, and dynamic marking 'mf'.

136

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 136-145. Includes slurs and accents.

146

1. 2.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 146-155. Includes first and second endings, slurs, and accents.

156 Wem (6) Gott will rechte Gunst

*mf*

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 156-163. Includes slurs, accents, and dynamic marking 'mf'.

164

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 164-172. Includes slurs and accents.

173

*f*

*mf*

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 173-181. Includes slurs, accents, and dynamic markings 'f' and 'mf'.

182

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 182-189. Includes slurs and accents.

*f*

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 190-197. Includes slurs, accents, and dynamic marking 'f'.

# ALLE SINGEN MIT

Es-Alt-Sax.II

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

Alle

10 *f* Vögel sind schon da *f*

20 *mf*

30 *mf* *f*

40 *mf*

50 *f* Ein *f* Vogel wollte Hochzeit machen *f*

58 *mf*

66 *mf*

74 Im grünen *mf* Wald *mf*

84 *f*

92 *f*



II. Es-Alt-Sax.

94

104

Der (4) Jäger aus Kurpfalz

112

121

129

(5) Horch was kommt von draußen rein

137

147

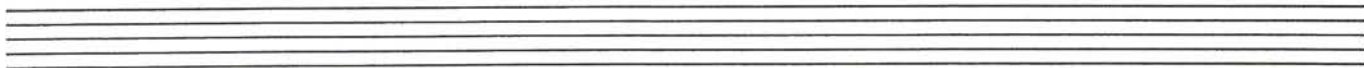
157

Wem (6) Gott will rechte Gunst erweisen:

165

174

183



# ALLE SINGEN MIT

Tenorsax. I

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 (1) Alle Vögel sind schon da

18

26

35

43

52 Ein (2) Vogel wollte Hochzeit machen

60

67 Im grünen (3) Wald

75



1. Tenorsax

85

*f*

94

103 *1.* Der <sup>4</sup> Jäger aus

*f* *mf*

111 Kurpfalz

121

129 <sup>5</sup> Horch was kommt von draußen rein

132

146

155 Wem <sup>6</sup> Gott will rechte

*mf* *mf*

163 Gunst erweisen

172

182

# ALLE SINGEN MIT

Tenorsax. II

Volkslieder im Marschtempo

v. Hans Blank

Marschtempo

1 Alle Vögel sind schon da

18

27

36

45

53 2 Vogel wollte Hochzeit machen

62

70 Im grünen 3 Wald

79





2. Tenorsax.

88 *f*

97

106 Der (4) Jäger aus Kurpfalz *f* *mf*

114 *f*

123 *f*

131 (5) Horch was kommt von draußen rein *mf*

139 *f*

147 *f*

157 Wem (6) Gott will rechte Gunst erweisen *mf*

164

173 *f* *mf*

182 *f*

# ALLE SINGEN MIT

Bariton-Sax.

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 ① Alle Vögel sind schon da

18

27

36

45

53 ② Vogel wollte Hochzeit machen

61

69

Im grünen ③ Wald

78



Bariton-Sax.

88 *f*

98 *f*

107 Der (4) Jäger aus Kurpfalz *mf*

116 *f*

125 (5) Horch was kommt von *f* *mf*

133 draußen rein *f*

142

151 *mf*

159 Wem (6) Gott will rechte Gunst erweisen *mf*

168

177 *f* *mf*

*f*



# ALLE SINGEN MIT

Flügelhorn I

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. There are accents and slurs over the notes.

9 **1** Alle Vögel sind schon da

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. There are accents and slurs over the notes.

18

Musical staff with notes and dynamics. Dynamics include *mf*. There are slurs over the notes.

28

Musical staff with notes and dynamics. Dynamics include *mf*. There are slurs and accents over the notes.

38

Musical staff with notes and dynamics. Dynamics include *f*. There are slurs over the notes.

47 Ein **2** Vogel wollte

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. There are accents and slurs over the notes.

54 Hochzeit machen

Musical staff with notes and dynamics. Dynamics include *mf*. There are slurs and accents over the notes.

62

Musical staff with notes and dynamics. Dynamics include *f*. There are slurs and accents over the notes.

70 Im grünen **3** Wald

Musical staff with notes and dynamics. Dynamics include *mf*. There are slurs and accents over the notes.

80

Musical staff with notes and dynamics. Dynamics include *f*. There are slurs and accents over the notes.





# ALLE SINGEN MIT

Flügelhorn II

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 **1** Alle Vögel sind schon da

18

28

37

47 Ein **2** Vogel wollte

54 Hochzeit machen

62

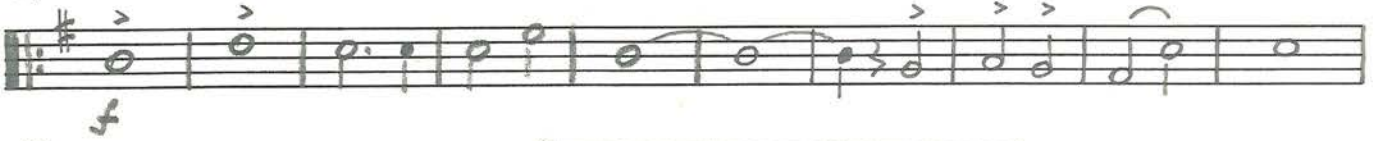
70 Im grünen **3** Wald

79

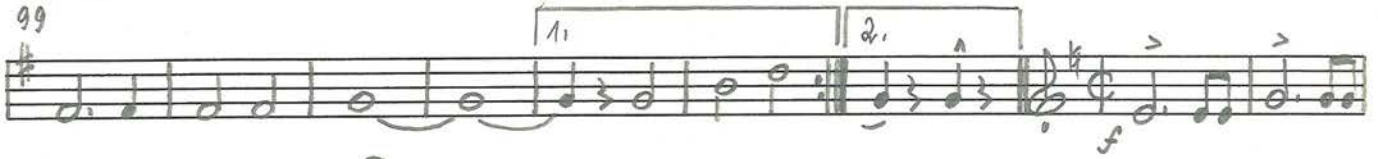


Flügelhorn II

89



99



108

Der (4) Jäger aus Kurpfalz



116

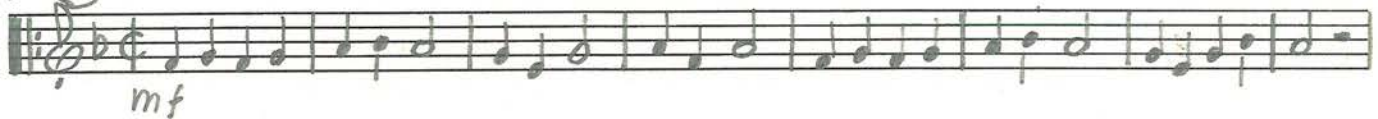


124



131

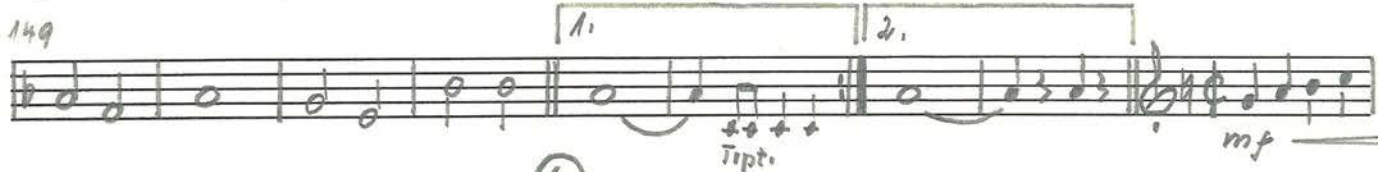
(5) Horch was kommt von deaußen rein



139



149

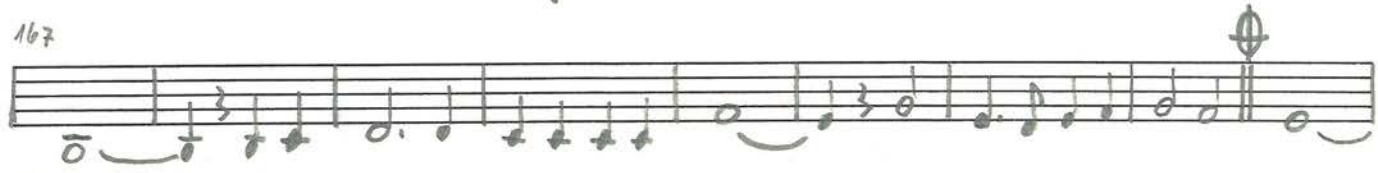


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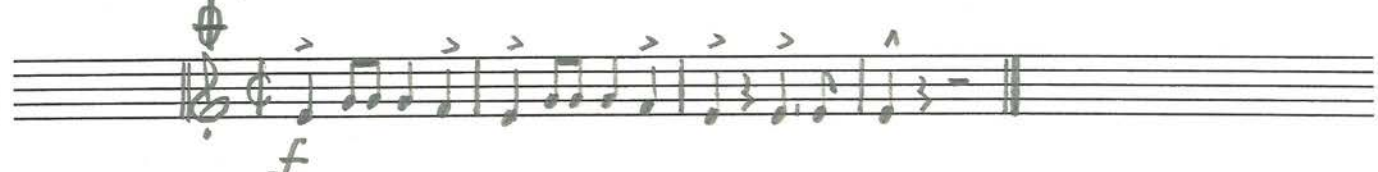
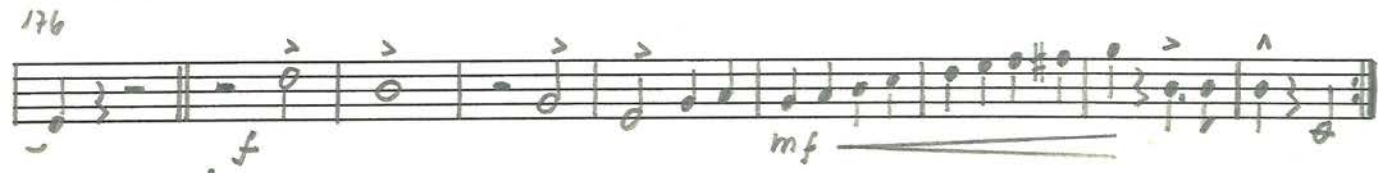
Wem (6) Gott will rechte Gunst erweisen



167



176



# ALLE SINGEN MIT

Trompete I

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 **1** Alle Vögel sind schon da

18

27 zunge ad. lib.

36

45 Ein

53 **2** Vogel wollte Hochzeit machen

60

68 Im grünen **3** Wald

76

Detailed description of the musical score: The score is for Trompete I and is in a march tempo. It consists of ten staves of music. The first staff (measures 1-9) starts with a forte (f) dynamic and features a melody with eighth and sixteenth notes. The second staff (measures 10-17) continues the melody with a mezzo-forte (mf) dynamic. The third staff (measures 18-26) includes a section with a forte (f) dynamic and a 'zunge ad. lib.' (tongue ad libitum) marking. The fourth staff (measures 27-35) features a piano (p) dynamic section. The fifth staff (measures 36-44) returns to a forte (f) dynamic. The sixth staff (measures 45-52) ends with a mezzo-forte (mf) dynamic and the word 'Ein'. The seventh staff (measures 53-59) begins the second phrase with a mezzo-forte (mf) dynamic. The eighth staff (measures 60-67) continues with a mezzo-forte (mf) dynamic. The ninth staff (measures 68-75) starts with a forte (f) dynamic and includes the third phrase with a mezzo-forte (mf) dynamic. The tenth staff (measures 76-83) concludes the piece with a mezzo-forte (mf) dynamic.



Trompete I

86 *f*

96 *f*

106 *f* Der **(4)** Jäger aus Kurpfalz *mf*

114 *f*

122 *f*

130 *mf* **(5)** Horch was kommt von draußen rein

137 *f*

147 *f*

157 *mf* Wem **(6)** Gott will rechte Gunst erweisen *mf*

165 *f*

175 *f* *mf*

*f*



# ALLE SINGEN MIT

Trompete II

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

Musical staff 1: Trombone II part, measures 1-8. Includes dynamics 'f' and accents.

9 (1) Alle Vögel sind schon da

Musical staff 2: Trombone II part, measures 9-17. Includes dynamics 'f' and accents.

Musical staff 3: Trombone II part, measures 18-25. Includes dynamics 'f' and accents.

Musical staff 4: Trombone II part, measures 26-34. Includes dynamics 'mf' and accents.

Musical staff 5: Trombone II part, measures 35-42. Includes dynamics 'f' and accents.

Musical staff 6: Trombone II part, measures 43-50. Includes dynamics 'f' and accents.

51 Ein (2) Vogel wollte Hochzeit machen

Musical staff 7: Trombone II part, measures 51-57. Includes dynamics 'mf' and accents.

Musical staff 8: Trombone II part, measures 58-66. Includes dynamics 'mf' and accents.

67 Im grünen (3) Wald

Musical staff 9: Trombone II part, measures 67-74. Includes dynamics 'f' and 'mf'.

Musical staff 10: Trombone II part, measures 75-82. Includes dynamics 'f' and accents.





Trompete II

85

Musical staff for Trompete II, measures 85-94. The staff is in G major (one sharp) and 4/4 time. It contains a melodic line with accents and a repeat sign at the end.

95

Musical staff for Trompete II, measures 95-104. The staff is in G major (one sharp) and 4/4 time. It contains a melodic line with accents and a first ending bracket.

105

Der (4) Jäger aus Kurpfalz

Musical staff for Trompete II, measures 105-112. The staff is in G major (one sharp) and 4/4 time. It contains a melodic line with accents and a first ending bracket. The lyrics "Der (4) Jäger aus Kurpfalz" are written above the staff.

113

Musical staff for Trompete II, measures 113-120. The staff is in G major (one sharp) and 4/4 time. It contains a melodic line with accents and a first ending bracket.

121

Musical staff for Trompete II, measures 121-128. The staff is in G major (one sharp) and 4/4 time. It contains a melodic line with accents and a first ending bracket.

129

(5) Horch was kommt von draußen rein

Musical staff for Trompete II, measures 129-135. The staff is in G major (one sharp) and 4/4 time. It contains a melodic line with accents and a first ending bracket. The lyrics "(5) Horch was kommt von draußen rein" are written above the staff.

136

Musical staff for Trompete II, measures 136-144. The staff is in G major (one sharp) and 4/4 time. It contains a melodic line with accents and a first ending bracket.

145

Musical staff for Trompete II, measures 145-154. The staff is in G major (one sharp) and 4/4 time. It contains a melodic line with accents and a first ending bracket.

155

Wem (6) Gott will rechte

Musical staff for Trompete II, measures 155-162. The staff is in G major (one sharp) and 4/4 time. It contains a melodic line with accents and a first ending bracket. The lyrics "Wem (6) Gott will rechte" are written above the staff.

163 Gunst erweisen

Musical staff for Trompete II, measures 163-172. The staff is in G major (one sharp) and 4/4 time. It contains a melodic line with accents and a first ending bracket. The lyrics "Gunst erweisen" are written above the staff.

173

Musical staff for Trompete II, measures 173-180. The staff is in G major (one sharp) and 4/4 time. It contains a melodic line with accents and a first ending bracket.

Musical staff for Trompete II, measures 181-188. The staff is in G major (one sharp) and 4/4 time. It contains a melodic line with accents and a first ending bracket.

# ALLE SINGEN MIT

Trompete III

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 ① Alle Vögel sind schon da

17

27

37

46

Ein ② Vogel

54 wollte Hochzeit machen

63

71 Im grünen ③ Wald

80



Trompete III

89

98

107

Der (4) Jäger aus Kurpfalz

115

124

(5) Horch

132 was kommt von draußen rein

143

153

Wem

161 (6) Gott will rechte Gunst erweisen

170

179



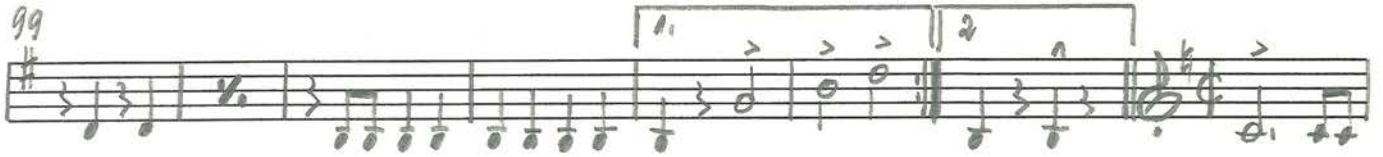


Trompete IV

89

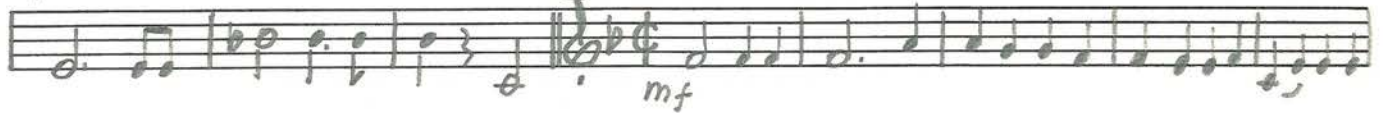


99



107

Der **(4)** Jäger aus Kurpfalz



115

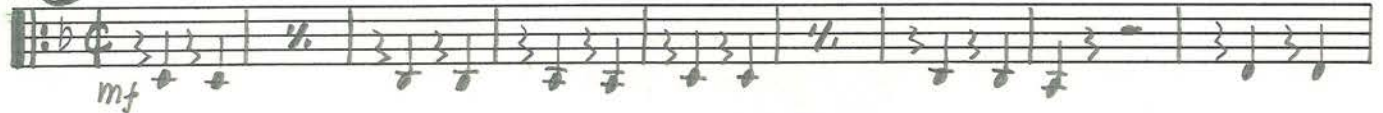


123

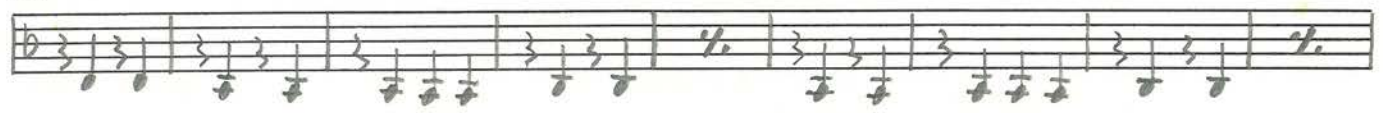


131

**(5)** Horch was kommt von draußen rein



140

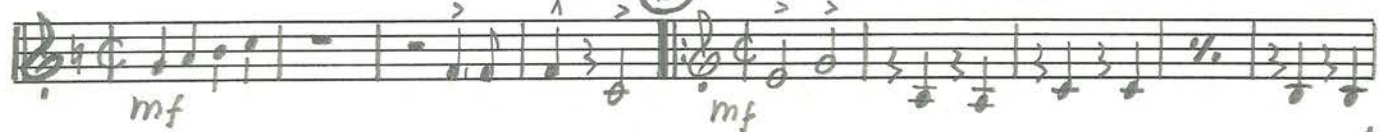


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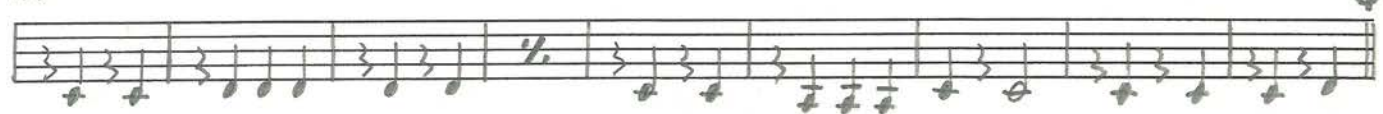


157

Wem **(6)** Gott will rechte Gunst erweisen



166



175



184



# ALLE SINGEN MIT

HORN I/II in-Es-

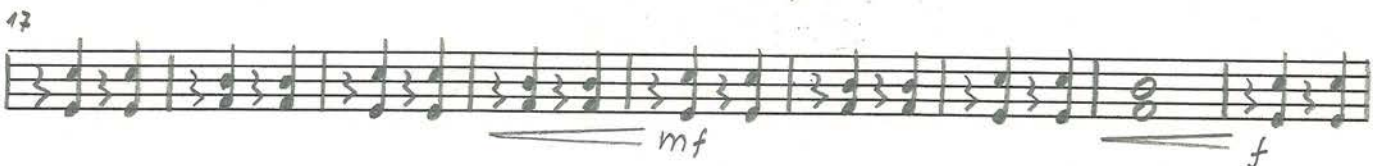
Volkslieder im Marschrhythmus

v. Hans Blank

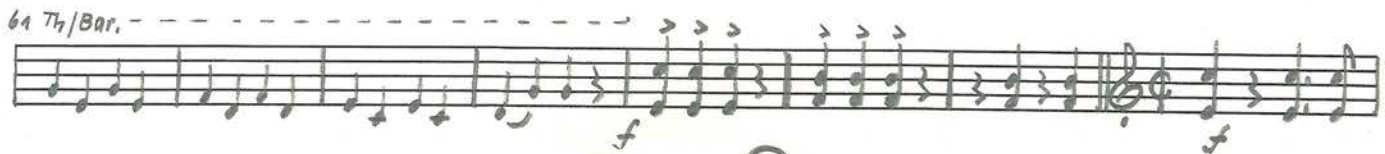
Marschtempo



9 **1** Alle Vögel sind schon da



53 **2** Vogel wollte Hochzeit machen



69 Im grünen **3** Wald





Horn I/II in-Es-

86

*f*

95

105

Der <sup>(4)</sup> Jäger aus Kurpfalz

*f* *mf*

112

122

130

<sup>(5)</sup> Horch was kommt von draußen rein

*mf*

139

149

157

Wem <sup>(6)</sup> Gott will rechte Gunst erweisen

*mf*

165

173

181

# ALLE SINGEN MIT

HORN III/IV in-Es-

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 (1) Alle Vögel sind schon da

18

28

40

49

Ein (2) Vogel wollte Hochzeit machen

57

66

Im grünen

(3) Wald

82





Horn III/IV in -Es-

91

100

107 Der **(4)** Jäger aus Kurpfalz

116

125 **(5)** Horch was kommt

133 von draußen rein

142

151

160 Wem **(6)** Gott will rechte Gunst erweisen

168

177

# ALLE SINGEN MIT

TENORHORN I

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 (1) Alle Vögel sind schon da

50 Ein (2) Vogel wollte Hochzeit machen





Tenorhorn I

82

Musical staff 1: Tenorhorn I, measures 82-90. Key signature: one sharp (F#). Dynamics: *f*.

91

Musical staff 2: Tenorhorn I, measures 91-100. Dynamics: *f*.

101

Musical staff 3: Tenorhorn I, measures 101-108. First and second endings. Dynamics: *f*.

109 Der (4) Jäger aus Kurpfalz

Musical staff 4: Tenorhorn I, measures 109-117. Key signature: two flats (Bb, Eb). Dynamics: *mf*.

118

Musical staff 5: Tenorhorn I, measures 118-126. First and second endings.

127 (5) Horch was kommt von draußen rein

Musical staff 6: Tenorhorn I, measures 127-133. Key signature: two flats (Bb, Eb). Dynamics: *f*, *mf*.

134

Musical staff 7: Tenorhorn I, measures 134-141.

142

Musical staff 8: Tenorhorn I, measures 142-149.

150

Musical staff 9: Tenorhorn I, measures 150-157. First and second endings. Dynamics: *mf*.

158 Wem (6) Gott will rechte Gunst erweisen

Musical staff 10: Tenorhorn I, measures 158-165. Key signature: two flats (Bb, Eb). Dynamics: *mf*.

166

Musical staff 11: Tenorhorn I, measures 166-173. Dynamics: *f*.

Musical staff 12: Tenorhorn I, measures 174-181. Dynamics: *mf*, *f*.





TENORHORN II/III

89

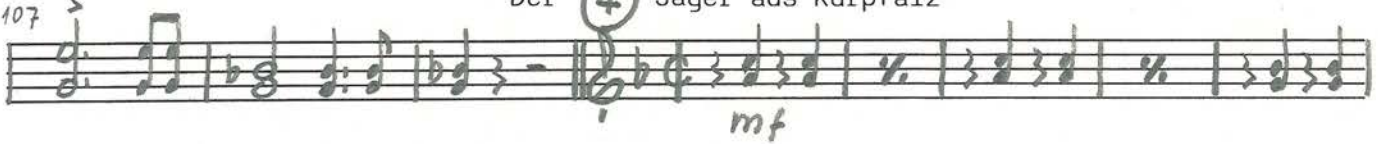


98



Der (4) Jäger aus Kurpfalz

107



115



123



(5)

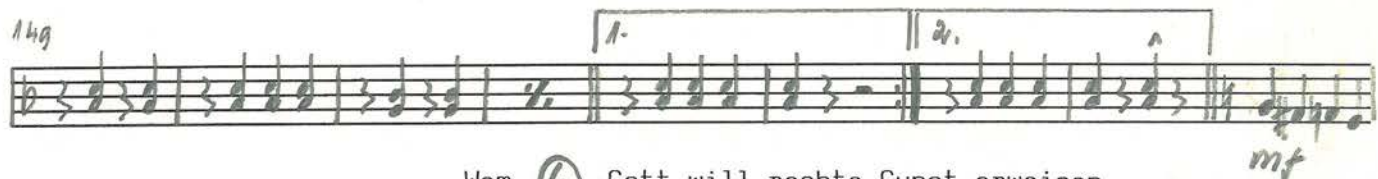
131 Horch was kommt von draußen rein



140



149



158

Wem (6) Gott will rechte Gunst erweisen



167



175



183



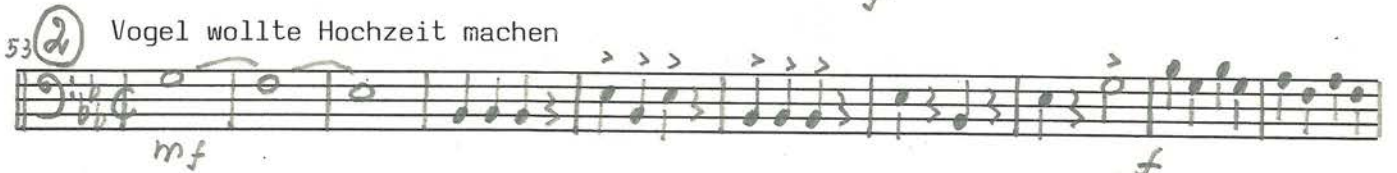
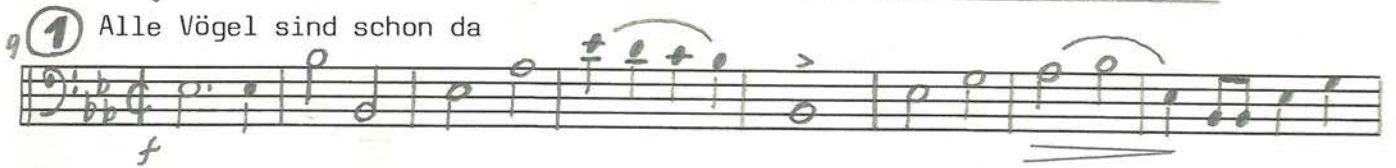
# ALLE SINGEN MIT

BARITON

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo



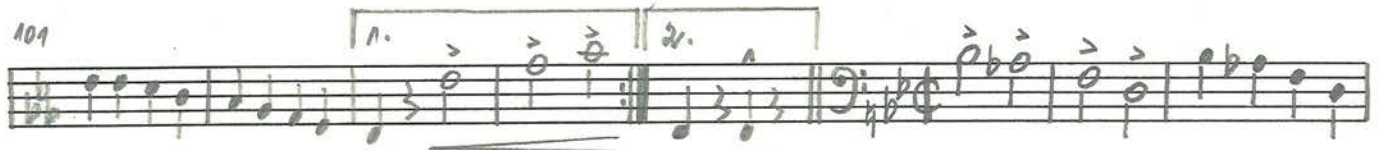


BARITON

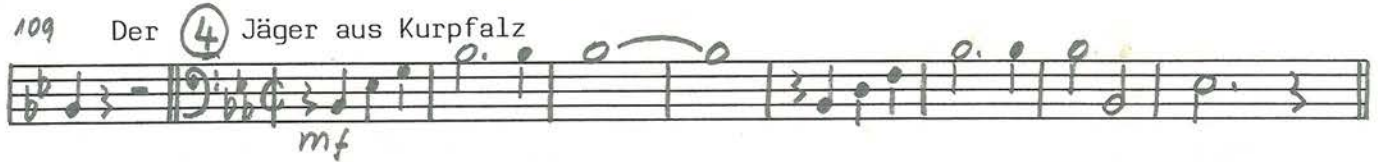
91



101



109 Der (4) Jäger aus Kurpfalz



118



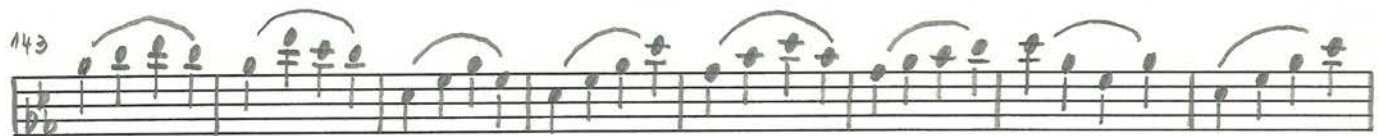
127 Horch was kommt von draußen rein (5)



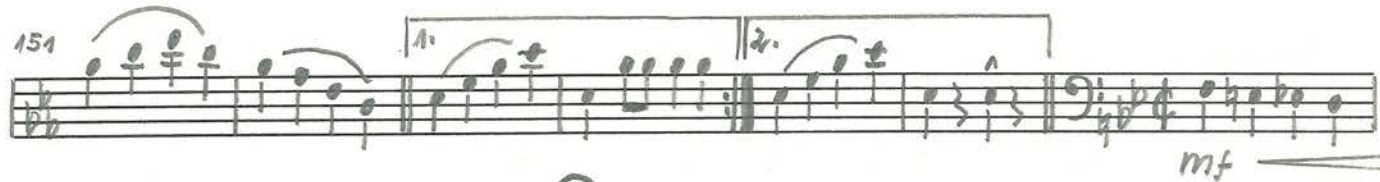
135



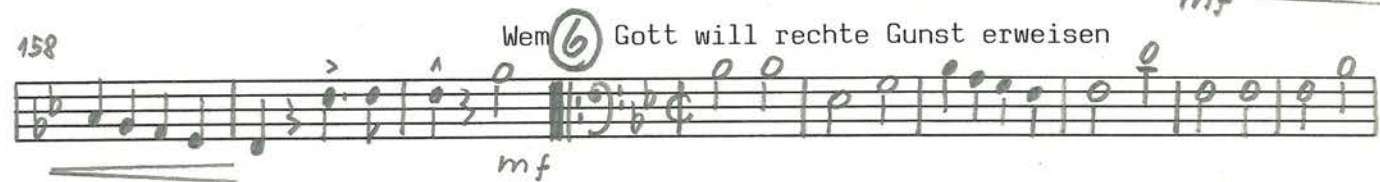
143



151



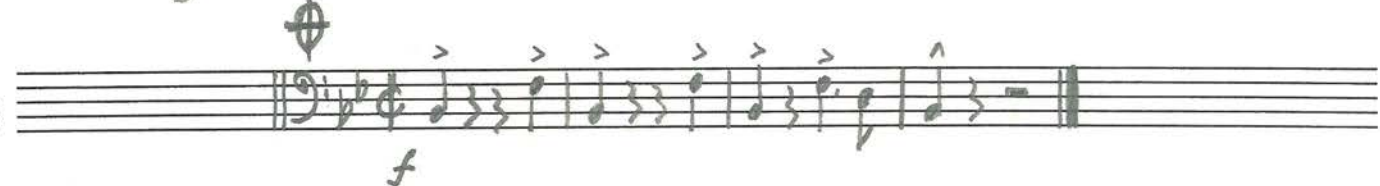
158 Wem (6) Gott will rechte Gunst erweisen



167



176



# ALLE SINGEN MIT

POSAUNE I

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 **1** Alle Vögel sind schon da

17

27

36

45 Ein

53 **2** Vogel wollte Hochzeit machen

61

69 Im grünen **3** Wald

77



POSAUNE I

87 *f*

Musical staff 87-96. Starts with a treble clef, key signature of one flat, and 3/4 time signature. It contains a series of notes with accents and slurs, ending with a repeat sign. A dynamic marking of *f* is present below the staff.

97 *f*

Musical staff 97-106. Continues the melody with first and second endings. A dynamic marking of *f* is present below the staff.

107 Der (4) Jäger aus Kurpfalz *mf*

Musical staff 107-116. The title "Der (4) Jäger aus Kurpfalz" is written above the staff. The number 4 is circled. A dynamic marking of *mf* is present below the staff.

116 *f*

Musical staff 116-125. Continues the melody with first and second endings. A dynamic marking of *f* is present below the staff.

126 (5) Horch was kommt von draußen rein *f*

Musical staff 126-135. The title "(5) Horch was kommt von draußen rein" is written above the staff. The number 5 is circled. A dynamic marking of *f* is present below the staff.

138 *mf*

Musical staff 138-147. Continues the melody with slurs and accents. A dynamic marking of *mf* is present below the staff.

148 *f*

Musical staff 148-157. Continues the melody with first and second endings. A dynamic marking of *f* is present below the staff.

157 Wem (6) Gott will rechte Gunst erweisen *mf*

Musical staff 157-166. The title "Wem (6) Gott will rechte Gunst erweisen" is written above the staff. The number 6 is circled. A dynamic marking of *mf* is present below the staff.

165

Musical staff 165-174. Continues the melody with slurs and accents.

174 *f* *mf*

Musical staff 174-183. Continues the melody with slurs and accents. Dynamic markings of *f* and *mf* are present below the staff.

183

Musical staff 183-192. Continues the melody with slurs and accents.

*f*

Musical staff 192-201. Continues the melody with slurs and accents. A dynamic marking of *f* is present below the staff.



# ALLE SINGEN MIT

POSAUNE II

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 **①** Alle Vögel sind schon da

17 *mf* *mf* *f*

26

35 *f*

45 *f* Ein

53 **②** Vogel wollte Hochzeit machen

61 *f*

69 Im grünen **③** Wald *mf*

77



POSAUNE II

86

*f*

96

*mf*

105

Der (4) Jäger aus Kurpfalz

*f* *mf*

112

*f*

121

*f*

130

(5) Horch was kommt von draußen rein

*mf*

139

1. Pos.

*mf*

150

*f* *mf*

158

Wem (6) Gott will rechte Gunst erweisen

*mf*

166

*mf*

175

*f* *mf*

183

*f*



# ALLE SINGEN MIT

POSAUNE III

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff contains a sequence of notes in a 2/4 time signature, starting with a treble clef and a key signature of two flats.

9 **1** Alle Vögel sind schon da

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff contains a sequence of notes, including rests, in a 2/4 time signature.

17

Musical staff with notes and dynamics. The first measure has a dynamic marking of *mf*. The staff contains a sequence of notes in a 2/4 time signature.

26

Musical staff with notes and dynamics. The first measure has a dynamic marking of *mf*. The staff contains a sequence of notes in a 2/4 time signature.

35

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff contains a sequence of notes in a 2/4 time signature.

43

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff contains a sequence of notes in a 2/4 time signature.

51

Ein **2** Vogel wollte Hochzeit machen

Musical staff with notes and dynamics. The first measure has a dynamic marking of *mf*. The staff contains a sequence of notes in a 2/4 time signature.

59

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff contains a sequence of notes in a 2/4 time signature.

68

Im grünen **3** Wald

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff contains a sequence of notes in a 2/4 time signature.

76

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*. The staff contains a sequence of notes in a 2/4 time signature.





POSAUNE III

85

Musical staff 85, starting with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes with accents. A dynamic marking of *f* is present below the staff.

94

Musical staff 94, continuing the melody with eighth and quarter notes and accents.

103

Musical staff 103, featuring first and second endings. A dynamic marking of *f* is below the first ending, and *mf* is below the second ending. The text "Der (4) Jäger aus" is written above the staff.

111 Kurpfalz

Musical staff 111, titled "Kurpfalz", with a treble clef and a key signature of one flat. It contains eighth and quarter notes with accents. A dynamic marking of *f* is below the staff.

120

Musical staff 120, featuring first and second endings. A dynamic marking of *f* is below the staff.

129

Musical staff 129, titled "(5) Horch was kommt von draußen rein". It features a treble clef and a key signature of one flat. A dynamic marking of *mf* is below the staff.

139

Musical staff 139, continuing the melody with eighth and quarter notes. A dynamic marking of *f* is below the staff.

150

Musical staff 150, featuring first and second endings. A dynamic marking of *mf* is below the staff.

159

Musical staff 159, titled "Wem (6) Gott will rechte Gunst erweisen". It features a treble clef and a key signature of one flat. A dynamic marking of *mf* is below the staff.

168

Musical staff 168, continuing the melody with eighth and quarter notes. A dynamic marking of *f* is below the staff.

177

Musical staff 177, featuring a treble clef and a key signature of one flat. It contains eighth and quarter notes with accents. A dynamic marking of *f* is below the staff. Below this staff is a separate bass clef staff with eighth and quarter notes, also marked with *f*.

# ALLE SINGEN MIT

TUBA I

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

Musical staff 1: Tuba I part, measures 1-17. Includes dynamics *f* and accents.

g ① Alle Vögel sind schon da

Musical staff 2: Tuba I part, measures 18-26. Includes dynamics *f* and *mf*.

18

Musical staff 3: Tuba I part, measures 27-35. Includes dynamics *mf* and *f*.

27

Musical staff 4: Tuba I part, measures 36-44. Includes dynamics *mf*.

36

Musical staff 5: Tuba I part, measures 45-52. Includes dynamics *f*.

45

Musical staff 6: Tuba I part, measures 53-60. Includes dynamics *f* and accents.

53 ② Vogel wollte Hochzeit machen

Musical staff 7: Tuba I part, measures 61-68. Includes dynamics *mf* and accents.

61

Musical staff 8: Tuba I part, measures 69-76. Includes dynamics *f* and accents.

69 Im grünen ③ Wald

Musical staff 9: Tuba I part, measures 77-84. Includes dynamics *mf*.

77

Musical staff 10: Tuba I part, measures 85-92. Includes dynamics *mf*.



TUBA I

87

*f*

97

*f*

107 Der (4) Jäger aus Kurpfalz

*mf*

117

*f*

127 (5) Horch was kommt von draußen rein

*f* *mf*

135

*f*

145

*f*

155 Wem (6) Gott will rechte

*mf* *mf*

162 Gunst erweisen

*mf*

171

*f*

179

*mf*

*f*

# ALLE SINGEN MIT

TUBA II

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 **1** Alle Vögel sind schon da

18

27

35

43

51

Ein **2** Vogel wollte Hochzeit machen

59

67

Im grünen **3** Wald

75



TUBA II

85

*f*

95

1.

105

Der (4) Jäger aus Kurpfalz  
*mf*

113

123

1. 2.

131

(5) Horch was kommt von draußen rein  
*mf*

140

150

1. 2. *mf*

158

Wem (6) Gott will rechte Gunst erweisen  
*mf*

166

175

*f* *mf*

184

*f*

# ALLE SINGEN MIT

SCHLAGZEUG

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

9 ① Alle Vögel sind schon da

49 Ein ② Vogel wollte Hochzeit machen

66 Im grünen ③ Wald

84



SCHLAGZEUG

92

100

107 Der **4** Jäger aus Kurpfalz

116

125 **5** Horch was

132 kommt von draußen rein

144

150

158 Wem **6** Gott will rechte Gunst erweisen

167

176

# ALLE SINGEN MIT

PAUKEN

Volkslieder im Marschrhythmus

v. Hans Blank

Marschtempo

13 da

**1** Alle Vögel sind schon

B/Es *f*

33

*f*

50

Ein **2** Vogel wollte Hochzeit machen

*mf*

65

Im grünen **3** Wald

nach C-F *mf*

79

*f*

93

*f*

110

**4** Der Jäger aus Kurpfalz

nach B-Es *f*

129

**5** Horch was kommt von draußen rein

*mf*

143

*f*





PAUKEN

157

Wem **6** Gott will rechte Gunst erweisen

Musical staff for measures 157-166. The staff contains a series of rhythmic patterns for a drum part. It starts with a whole rest, followed by a quarter note with an accent (>) and a half note with an accent (^). This is followed by a double bar line. The pattern continues with quarter notes and eighth notes, ending with a double bar line.

F - B

*mf*

167

Musical staff for measures 167-177. The staff contains rhythmic patterns for a drum part. It starts with a quarter note with an accent (>) and a half note with an accent (^). This is followed by a double bar line. The pattern continues with quarter notes and eighth notes, ending with a double bar line.

178

Musical staff for measures 178-187. The staff contains rhythmic patterns for a drum part. It starts with a whole rest, followed by a quarter note with an accent (>) and a half note with an accent (^). This is followed by a double bar line. The pattern continues with quarter notes and eighth notes, ending with a double bar line.

Musical staff for measures 188-197. The staff contains rhythmic patterns for a drum part. It starts with a double bar line, followed by a quarter note with an accent (>) and a half note with an accent (^). This is followed by a double bar line. The pattern continues with quarter notes and eighth notes, ending with a double bar line.

*f*

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.